

a Gina Allende
Sonare la Viola
per viola da gamba

I. Rituale

Michel Bert G.

♩ +/- 60

Musical notation for measures 1-5. Measure 1: Bass clef, 4/4 time, starting with a circled 4 and a 0. Dynamics: *ppp*. Measure 2: *mp*. Measure 3: *pp*. Measure 4: *cresc.*. Measure 5: *f*, includes a *rall.* marking and two triplets. Dynamics: *p*, *ppp*.

6 *Tempo primo*

Musical notation for measures 6-9. Measure 6: *cresc.*. Measure 7: *mf*. Measure 8: *mp*. Measure 9: *p*, *mp*. Dynamics: *cresc.*, *f*, *p*.

10

Musical notation for measures 10-13. Measure 10: *cresc.*. Measure 11: *f*. Measure 12: *p*. Measure 13: *mf*, *p*.

14

Musical notation for measures 14-19. Measure 14: *cresc.*. Measure 15: *mf*. Measure 16: *p*. Measure 17: *cresc. molto*. Measure 18: *rit.*. Measure 19: *A tempo*, *f*, *mp*, *p*.

20

Musical notation for measures 20-23. Measure 20: *f*. Measure 21: *mp*. Measure 22: *mf*. Measure 23: *molto rit.*, *pp*.

II. Serenata

♩ +/- 100

Musical notation for measures 24-27. Measure 24: *espress.*, *p*. Measure 25: *mp*. Measure 26: *mf*. Measure 27: *mp*.

28

Musical notation for measures 28-31. Measure 28: *mf*. Measure 29: *mp*. Measure 30: *cresc.*. Measure 31: *cresc.*.

33 *f* *rit.* *dim.* *A Tempo* *p* *cresc.*

38 *f* *rit.* *mf* *p* *cresc.* *piu mosso*

42 *mf* *p* *cresc.* *rit.*

46 *A Tempo* *mp* *f* *mp* *mf*

50 *mp* *mf* *p*

53 *f* *rit.*

56 *A Tempo* *mf* *f* *mp* *rit.*

59 **A Tempo**

pp *ff* *p* *f* *mf* **rall.**

62

stringendo *ff* *p* *cresc.* *sfz* *p*

64 **libero** **Tempo primo**

cresc. *mf* *cresc.* *f* *pp* *p*

66

cresc. *mf* *mp* **rit.**

Tempo primo

70

cresc. *f* *dim.* *ppp* *pp* **rall.**

Tempo I

75 *espress.*

p *mp* *mf*

79

mf *mp*

84 *rit.* *meno* *rit.* **A Tempo**

III. Toccata

89 *rall.* $\text{♩} \pm 96$

96 *cresc. poco a poco* *mp* *cresc. poco a poco*

100 *mf* *pp* *cresc.*

105 *rit.* **A tempo** *mf* *mp* *mf* *cresc.*

110 *rit.* **A tempo** *f* *p* *poco cresc.* *mf*

118 *rit.* *f* *pp* *cresc.*

126 *mf* *mp* *p* *cresc.*

Tempo Libre

132

f *ff* *p*

137

140

cresc. *f*

143

cresc. *f*

piu mosso

147

p *cresc.*

150

f *meno* *mp* *f* *meno*

153

mp *mf* *cresc.* *f* *cresc.*

Tempo I

156

rit. *sfz* *mp* *marcato* (♩=♩)

161

cresc. *f* *mf* *cresc.*

169

f *dim.* *cresc.*

175

rit. A Tempo *ff* *dim.* *mp* *cresc.* (♩=♩)

182

mf (♩=♩)

186

f *dim.* *rall.*