

# Soleggiato

per flauto traverso, violino, violoncello e pianoforte.

♩ +/- 66  
*mp* *cresc.* 3

7 *meno* 3 *f* 6

12 *poco rit.* *A tempo* *mf* *ff* *mp* *A tempo* *molto cresc.* 8va

17 *rit.* *sfz* *sfz* *A tempo* 2 *f*

23 *dim.* *libero* *poco rit.*

29 *A tempo* *mp* *A tempo* *p* *mp*

34 *cresc.* 6 *f* 8va

38 *p* *poco cresc.* *p* *ppp*

Flauto Traverso

2

A tempo

44

mf f

rall.

Musical staff 44-50: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes. Dynamics: *mf* at 44, *f* at 48. Tempo: *rall.* at 46.

51

ff meno cresc. rit.

Musical staff 51-57: Treble clef, 4/4 time signature. Features triplets and dynamic markings: *ff* at 51, *meno* at 53, *cresc.* at 55, and *rit.* at 57.

58

Meno mosso 2 mf

Musical staff 58-65: Treble clef, 4/4 time signature. Marked *Meno mosso* with a '2' below it. Dynamics: *mf* at 60.

66

Musical staff 66-71: Treble clef, 4/4 time signature. Continuation of the previous staff.

72

rit. Tempo primo

Musical staff 72-76: Treble clef, 4/4 time signature. Marked *rit.* at 72 and *Tempo primo* at 74.

77

A tempo mp molto cresc. f mp mp

Musical staff 77-83: Treble clef, 7/8 time signature. Marked *A tempo* at 77. Dynamics: *mp* at 77, *molto cresc.* at 79, *f* at 81, *mp* at 82, *mp* at 83.

84

Come prima mp cresc. 138.394 dim. mp fff ppp A tempo

Musical staff 84-90: Treble clef, 9/8 time signature. Marked *Come prima* at 84. Dynamics: *mp* at 84, *cresc.* at 85, *138.394* at 87, *dim.* at 89, *mp* at 90, *fff* at 91, *ppp* at 92. Tempo: *A tempo* at 90.