

a Oscar Ohlsen
"El Umbral"
duo di chitarra

MICHEL BERT

Adagio ♩ +/- 66 poco rit. A tempo misterioso

pp *cresc.* *p* *poco a poco cresc.* *mf*

misterioso *pizz.*

poco rit. A tempo rit.

pp *cresc.* *mp* *cresc.* *mf* *dim.* *pp*

Più mosso ♩ +/- 80 poco rit.

ppp *p* *cresc.* *mf* *p*

A tempo rit. A tempo poco rit. A tempo

f *mf* *f* *p*

35

mp cresc. p

cresc. cresc. p

Detailed description: This system covers measures 35 to 45. The top staff begins with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. The bottom staff also starts with *cresc.* and features a *p* dynamic later. The music includes various rhythmic patterns and dynamic changes.

46

rit..... A tempo A tempo

cresc. f p dim. p

molto cresc. f p dim. p

Detailed description: This system covers measures 46 to 53. It features a *rit.....* marking followed by *A tempo* markings. Dynamics include *cresc.*, *f*, *p*, and *dim.*. The bottom staff has a *molto cresc.* marking and a *f* dynamic. There are also *p* and *dim.* markings. The music includes a triplet in measure 53.

54

rit A tempo

mp p

f mp

Detailed description: This system covers measures 54 to 58. It starts with a *rit* marking and an *A tempo* marking. Dynamics include *mp*, *p*, *f*, and *mp*. The bottom staff has a *f* dynamic and a *mp* dynamic. There are also *pp* markings. The music includes a triplet in measure 54 and a *rit* marking in measure 55.

59

mp f

mp f

Detailed description: This system covers measures 59 to 62. It features a *mp* dynamic in the top staff and a *f* dynamic in the bottom staff. The music includes triplets in the top staff and a *f* dynamic in the bottom staff.

63

poco rit A tempo

pp p

6 6

Detailed description: This system covers measures 63 to 66. It starts with a *poco rit* marking and an *A tempo* marking. Dynamics include *pp* and *p*. The bottom staff has a *pp* dynamic and a *p* dynamic. The music includes a triplet in measure 63 and a *poco rit* marking in measure 64.

67

mp f dim.

mp f dim.

72

A tempo rit

ppppp p mf mp

ppppp mf f

1 2 3

78

C IV

f pp mp cresc.

f p p

83

mp mf molto cresc.

cresc. poco a poco mf mp

3 2 3 4

rall.....

90

A tempo

pp p cresc. poco a poco mf molto cresc.

p cresc. f mp

C IV

97

mp *meno* *più* *sempre f*

mf *molto cresc.* *poco meno*

103

rit.

107

rall..... *A tempo* *Adagio* $\text{♩} \pm 66$ *poco rit.* *A tempo* *misterioso*

ppp *sfz* *pp* *cresc.*

ppp *sfz* *pp* *cresc.*

114

p *poco a poco cresc.* *mf* *pp* *cresc.*

p *p* *p* *cresc.*

pizz.

rall.....

124

mp *cresc.* *mf* *dim.* *ppp*

mp *cresc.* *mf* *dim.* *pp*